



Danegrove Primary School

Art and Design Overview by Year Group



Year Group	Autumn		Spring		Summer	
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
EYFS	<p>Artist: Picasso</p> <ul style="list-style-type: none"> • Colour mixing and using artistic effects for a purpose and to express feelings. • Close observational drawings using a range of materials. • Create artwork on a large scale and using a range of materials, including natural objects. • Collage work Combing and manipulating materials to achieve a planned effect Sculpture and model (plan, do, review). • Use dough, plasticine and junk modelling for model making Made collage germs, collage Eiffel Tower, Picasso paintings, 		<p>Artist: Giuseppe Arcimboldo Fruit and vegetable printing combining paint and a variety of collages.</p> <p>Express ideas and feelings through a variety of artistic effects.</p> <p>Painted and collage (mixed media work) based on the style of Arcimboldo.</p> <p>Cherry blossom trees with paint and collage.</p>	<p>Artist: Klimt – Flowers in the Garden</p> <p>Printing flowers.</p> <p>To experiment with different materials, mark-making and media to create a print based on Klimt’s work.</p>	<p>Artist: Seurat/Aboriginal Art/Kusama</p> <p>To create pictures using dots and circles.</p> <p>To explore printing on paper with fabric and fruit.</p> <p>To explore overlapping and collage skills.</p>	<p>Artist: Miro/Calder</p> <p>To make sun mobiles using different media to create suns and summer related items.</p> <p>Exploring hot and cold colours through painting and collage i.e. creating different colours through overlapping.</p> <p>Large Scale art in the playground.</p>
	Year 1	<p>My family and the local area</p> <p>Artist/Sculptor: Anthony Gormley</p> <p>To use cameras and ICT to create a picture (self portrait).</p> <p>To use this to make a sculpture of themselves based on the work of Anthony Gormley.</p> <p>The Artabet. To introduce the children to the lines of the Artabet. To encourage experimentation of mark making and pencil effects.</p>	<p>Weather/Seasons</p> <p>Artist: Paul Goldstein/Virginia Hood</p> <p>To explore mixing hot and cold colours.</p> <p>To create pieces of artwork to reflect the style of Paul Goldstein</p> <p>To work in mixed media.</p> <p>Artists: Kandinsky and Beatriz Milhazes</p> <p>To create a Christmas card in the style of Kandinsky and Milhazes through the use of collage and felt pen.</p>	<p>Toys</p> <p>Artists: Paul Klee</p> <p>To look at a variety of paintings of toys from a range of different artists.</p> <p>To create a toy picture in the style of Paul Klee.</p> <p>To explore the use of a pencil to sketch.</p> <p>To explore sketching skills such as shade/ tone/ cross-hatching/ contour hatching in both pen and pencil.</p> <p>To explore how to use watercolour paint and to make different marks in our sketchbooks.</p>	<p>The Natural World</p> <p>Artists: Albrecht Dürer/ Vladimir Nikolov/ Dmitry Bogdanov (dinosaur art)</p> <p>To explore different printmaking using a range of materials (2D).</p> <p>To combine different printing materials and techniques to create a 2D dinosaur.</p> <p>To create collage art using a variety of materials to make a dinosaur collage.</p>	<p>Oceans and seas</p> <p>Artists: Turner & Monet (Seascape – Storm)</p> <p>Weaving – creating under the sea collages (blue and white paper/material weaving) with sea creatures collaged on top.</p> <p>To explore painting techniques and skills to paint waves/landscapes (based on the work of Turner and Monet, Seascape Storm). Colour mixing.</p> <p>To explore adding texture to paint.</p> <p>To develop texture and collage in our landscape work.</p> <p>To create a landscape picture combining texture and paint.</p>

			To combine our sketching and watercolour skills to draw our favourite toy.		
Year 2	<p style="text-align: center;">London</p> <p style="text-align: center;">Artists: Lowry/Stephen Wiltshire</p> <p>To experiment with sketching and drawing in the style of Lowry.</p> <p>To explore the work of Stephen Wiltshire and apply this to create a landscape of London.</p>	<p style="text-align: center;">Castles</p> <p>Making a clay pot fit for the queen. To use salt dough or clay and use rolling, colling and shaping.</p>	<p style="text-align: center;">Famous for more than 5 minutes</p> <p style="text-align: center;">Artist: Jackson Pollock</p> <p>To work on a large scale in the playground.</p> <p>To create a piece of large scale artwork to be displayed in the playground.</p> <p>Collaborative art.</p> <p>To explore a range of paint techniques and skills.</p> <p>To explore colour.</p>	<p style="text-align: center;">We are Britain</p> <p style="text-align: center;">Artist: Ando Hiroshige</p> <p>Printing – using resources from the natural environment. Monoprint using natural resources and different textures.</p> <p>Looking at the landscape work of Ando Hiroshige and using it to inspire their own work of different landscapes within Britain.</p>	
Year 3	<p style="text-align: center;">Rainforests</p> <p style="text-align: center;">Artists: Picasso/Henri Rousseau</p> <p>To explore the life and work of Picasso and create self-portraits in his style.</p> <p>To explore the life and techniques of Henri Rousseau.</p> <p>To investigate colour mixing.</p> <p>To create their own rainforest art based on the work and techniques of Henri Rousseau, using collage (natural materials) to add detail.</p>	<p style="text-align: center;">Rocking through the Ages – Stone Age to Iron Age</p> <p style="text-align: center;">Artist/Sculptor: Andy Scott</p> <p>To create a sculpture based on the work of Andy Scott.</p> <p>Cave Art - To explore cave art and look at proportions/scale in drawing using charcoal.</p> <p>To experiment with colours and effect using natural materials e.g. own spices and natural objects, charcoal and chalk.</p> <p>To create a prehistoric cave wall with animal pictures.</p>	<p style="text-align: center;">Ancient Egypt</p> <p style="text-align: center;">Artists: The Ancient Egyptians/Banksy/Aya Tarek</p> <p>To explore printing using mixed media.</p> <p>To explore printing hieroglyphics and Egyptian figures using cloth.</p> <p>Relief printing and monoprint used to create print blocks and colour overviews.</p> <p>Was Hieroglyphics Graffiti Art – To explore the work of modern Graffiti Artists - Banksy (UK) and Aya Tarek (Egypt) and create work based on them.</p>		
Year 4	<p style="text-align: center;">Romans</p> <p style="text-align: center;">Artists: Slinkachu/Elisabeth Frink</p> <p>To explore the theme of “All About Me” through Frinks sculpture work (clay/3D).</p> <p>To explore Roman mosaics.</p> <p>To sketch the patterns and styles found in mosaic art.</p> <p>To create their own piece of Roman mosaic based upon their sketching work using cardboard and paper squares.</p>	<p style="text-align: center;">Passport Through Europe</p> <p style="text-align: center;">Artists: Warhol, Cezanne/Zabou</p> <p>Digital artwork – using ICT to create a portrait with drawing/painting. Printing in the style of Andy Warhol with two/three colour overlays.</p> <p>To look at the French artists Cezanne and Zabou (a French Graffiti artist).</p> <p>To explore and investigate their lives and techniques.</p>	<p style="text-align: center;">Anglo-Saxons and the Scots</p> <p>Creating Anglo-Saxon textiles by weaving using cardboard loom and applique.</p>	<p style="text-align: center;">Extreme Earth</p> <p style="text-align: center;">Artist: Hokusai</p> <p>To develop the use of colour, mixing, shading, toning and painting to reflect the colours of the sea in Hokusai’s work (The Wave)</p>	

	<p>Photography -To explore the world of Slinkachu.</p> <p>To investigate miniature sculpture using litter and recycled materials from around the school.</p> <p>To create own environmental art using photography</p>	<p>To complete artwork in the style of both of these artists. To use Zabou's theme to create own wall representing our community.</p>			
Year 5	<p>The Vikings – Who was the most powerful; the Anglo-Saxons or the Vikings?</p> <p>Artist: Munch “The Scream”</p> <p>To look at Munch's “The Scream” from the point of view of how the Anglo-Saxons felt when the Vikings attacked to represent it in pen/ink and paint.</p> <p>To design and then paint viking shields (based on viking artefacts).</p>	<p>Space – The Final Frontier</p> <p>Artists: Van Gogh</p> <p>To explore the themes and ideas of Van Gogh's work. To experiment with thick paint and creating texture. To experiment with creating reflections in water. To create a scene based on this piece of work.</p> <p>Sculpture - To create a large scale sculpture of a planet using recycled materials and mud rock.</p> <p>To work on a large scale in groups.</p> <p>To experiment with sculpture using reclaimed/recycled materials (springs, bottles, yoghurt pots, old bowls) and mud rock to overlay and create a futuristic planet landscape.</p>	<p>Chocolate</p> <p>Artists: The Mayans</p> <p>Printing in the style of Mayans on paper and cloth. To print Maya animal images/patterns and then embroider/stitch some of the details.</p>		
Year 6	<p>London – The Impact of War</p> <p>London – What a difference 50 years make?</p> <p>Self-portraits</p> <p>Artists: James Lake and Mark Langan</p> <p>Children to make a 3D self-portrait using cardboard and other media. To explore drawing faces in proportion. To experiment with mixed media, techniques, processes and apply them. To sketch different parts of the face focusing on facial proportions. (3D/Sculpture)</p> <p>WW2 Art</p> <p>Artist: Henry Moore</p> <p>To create a Henry Moore style air raid shelter drawing. To look at how artists use perspective and to be able to draw things in perspective.</p> <p>To draw body shapes with lines rather than details.</p>	<p>Greece Then and Now</p> <p>Artists: Alberto Giacometti/ Polly Verity</p> <p>To experiment with wire, newspaper and foil to create 3D sculptures. Sculptures can be on both a large and small scale. To create sculptures based on athletes from Ancient Greece.</p> <p>Printing – using Greek patterns to create printing blocks either relief or impress methods and using three colour overlays.</p>	<p>The Americas – The Road Trip</p> <p>Artist: Frida Kahlo</p> <p>To learn about the life and artwork of Frida Kahlo. To explore ways that feelings can be portrayed through portraits. To sketch the basis of a self-portrait using paint. To express feelings through self-portraiture. To learn how to make fine brush strokes using acrylic paints and a range of brushes. To develop portraiture painting techniques. To paint a self-portrait using a similar style, influences and techniques of Frida Kahlo.</p> <p>To take an aspect of her Frida Kahlo's flowers/leaves and use Batik to create their own interpretation.</p> <p>Take their own image that they have created in the style of Frida Kahlo and add details on the computer.</p>		

	<p>To experiment with mixed-media techniques and processes in the style of Henry Moore and be able to apply them.</p> <p>Local Artists: Fred Millet/Sonia Boyce</p> <p>To find out about the work of Fred Millet and the mural he created in Danegrove School Hall.</p> <p>To engage in artwork based on this Mural and Millet's work.</p> <p>To look at his artwork for the London Underground (London after dark) using a variety of mediums.</p> <p>To find out about Sonia Boyce and how her art has changed.</p> <p>To recreate photography and artwork based on her style.</p> <p>Christmas Cards - Digital media – to take photographs and then add colour using ICT.</p>		
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