



# Year 6 Curriculum Overview 2025/26



Subject	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
English	Autobiographies, explanation texts, character and setting description, persuasive letter, poetry Texts: Autumn 1 – Kensuke’s Kingdom, Autumn 2 – Windrush Child		Narratives, diary writing, newspapers, Spring 1 - Windrush Child Spring 2 – Rose Blanche		Discursive writing, narratives, playscripts Summer 1 – When the Sky Falls Summer 2 – Macbeth a Shakespeare story	
Maths	Number - Place Value, Addition and Subtraction, Multiplication/Division Number – fractions and decimals		Number – percentages, algebra, ratio Measurement – perimeter, area, volume, and conversion of measurements Geometry – position and direction		Data – statistics Geometry – Properties of shape	
Science	Evolution and inheritance	Classification	Animals including the human body	Animals including the human body	Light	Electricity
Computing	Coding	Managing online information	Self-image and online relationships	E-book	Film making	Spreadsheets/ databases
Topic History/Geography	How the Benin empire rose to power?	How the Benin empire rose to power?	Docklands	Docklands	World Wat Two	World Wat Two
Design Technology		Christmas cracker		Dockland cranes		Morse code machines
Art	Wire sculpture Artist: Alberto Giacometti		Cardboard art Artists: James Lake and Mark Langan Egyptians/Banksy/Aya Tarek		Drawing – Using mixed media pencil, charcoal, oil pastel Artists: Henry Moore	
Music	Music Unit: Happy(Charanga) Classroom Jazz 1 Composer/Artist: B.B.King(Blues) Ray Charles & Nina Simone(Jazz) Beethoven		Music Unit: Music And Me(Charanga) You’ve Got A Friend(Charanga) Comoser/Artist: Carole King Debbie Wiseman		Music Unit: Stop(Charanga) Reflect,Rewind & Replay Compser/Artist: John Williams	
Spanish	ABC		What’s the Time		The Weather & Holidays	
RE Christianity, Islam, Judaism, Hinduism, Buddhism, Humanism, Secular Views	Ontology – What exists? What is real? Exploring angels.	Cosmology – Where do we come from? How did we get here and where is here? Creation stories.	Epistemology – How do we know? What is true or false? Religious and worldview truths.	Situation – What is our situation? Who are we? What is our nature? What influences people’s views?	Axiology – What is our goal? What is ‘good’ and ‘evil’? ‘Rules’ and codes to follow.	Praxeology – How do we get there? What do we need to do to reach the goal?
PSHE	Being in my World	Celebrating Difference	Dreams and Goals	Healthy Me	Relationships	Changing Me
PE/Dance	Indoor: Gymnastics Outdoor: Tag Rugby	Indoor: Dance Outdoor: Hockey	Inddor: OOA Communication & Tactics Outdoor: Netball	Indoor: Orienteering Outdoor: Tennis	Indoor: Athletics Outdoor: Cricket	

Culture Capital	British museum	Docklands museum	End of year show
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